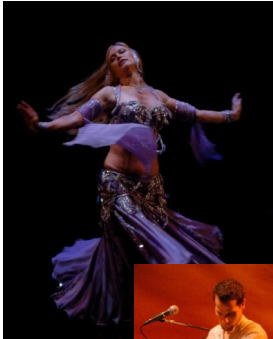


**CLEVELAND, OH**  
**SATURDAY, OCTOBER 20, 2012**  
**Workshops & Gala Show**  
 Bohemian National Hall 4939 Broadway Ave. Cleveland, Ohio 44127

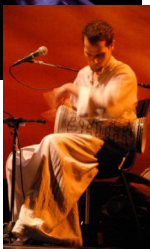
**YASMINA RAMZY, SULEIMAN WARWAR**  
**AND KARIM NAGI**



**Yasmina Ramzy - since 1981**

**A visionary, a pioneer and a highly original and creative choreographer**

The first 15 years of her career was spent performing throughout the Middle East, often for royalty and heads of state, Yasmina then founded the critically acclaimed Arabesque Dance Company and Orchestra, Arabesque Academy and the International Bellydance Conference of Canada (IBCC). She received her key training from leading masters in Egypt and Syria including Aida Nour of the Reda Troupe and Mohammed Khalil, director of the National Folklore Troupe of Egypt. Her unique and highly creative choreographies have won numerous awards and commissioned by many dance ensembles internationally including the Bellydance Superstars.



**Suleiman Warwar** was born in Nazareth, Palestine and began playing Dumbek at age 6. Suleiman immigrated to Canada in 1995 where he was introduced to many other types of music. As well as traditional Arabic percussion including Dumbek, Duff, Katim and Riqq, Suleiman also plays Bongos, Congas and Djembe. His innovative style of drumming has led him to play with such artists as Bassam Bishara, George Wasouf and in various peace movement events. He is the Percussion Director for the Arabesque Orchestra and has composed many popular drum solos available on his CD entitled "Beyond Rhythm" as well as the Arabesque CDs: Nawaem, Asala 1, Asala 2, OUM and NOOR.



**Karim Nagi** is a native Egyptian drummer, DJ, and folk dancer. He is the creator of Turbo Tabla, and has released two internationally distributed CDs. Karim has authored instructional DVDs for the Tabla/Doumbek and Riqq tambourine, as well as two rhythm compilation CDs. He is also well versed in the ultra-traditional styles of music and dance as the leader of the Sharq Arabic Music Ensemble, and the Arab Dance Seminar. Karim performs and teaches Tahteeb Cane Dance, Dabka Line Dance, and Zikr Sufi Dance. He taught at the New England Conservatory of Music for 5 years, and has lectured and presented at Harvard, MIT, Yale, Bowdoin, Princeton, Stanford, William & Mary, and several Community Colleges. He has recorded music for Bellydance Superstars, Bellyqueen, and the Bellytwins, as well as mainstream artists like Alicia Keys, and The Urban Griot Project. His performances boast a dynamic concoction of live drumming and dance, done in unison. Because of his proficiency in both music and dance, his workshops deliver students to a new physical understanding of the connection between these two disciplines. As a dance and drum teacher, Karim has taught in nearly all major bellydance festivals in the United States and Cairo, as well as all major Arab Culture festivals in the USA. Karim Nagi is a true crossover artist, uniting the Cabaret and Tribal, Traditional and the Modern, the Ethnic and the Urban.

**THE WORKSHOPS:**

1. Yasmina & Suleiman Egyptian Choreo "Khatarna Alla Ballak" 9:00am-11:00am
2. Yasmina & Suleiman Drum Solo "Hafleh" 2:00pm - 4:00pm
3. Karim Rhythm for Dancers 11:30am - 1:30pm
4. Karim Arab Folk Dance Intensive (Saidi, Dabki, Khaliji & Sufi 2:30pm - 4:30pm)

LUNCH IS ON YOUR OWN THIS YEAR!!!

**THE SHOW:**

Doors open at 7pm show starts at 8pm  
 Light snacks, pastries, coffee and soft drinks provided. BYOB

**NO VIDEO TAPING DURING THE WORKSHOPS OR SHOW, NO OBSERVERS, NO REFUNDS**

**Here's the DEAL!!**

**You choose - 2 workshops for \$85**  
**or for the real diehard dancer 3**  
**workshops for \$112!!**

**FABULOUS SHOPPING**

with Dahlal International, Aegela of Toledo,  
 The Cleveland Urban Girl and more!

**REGISTRATION:**

NAME: \_\_\_\_\_ EMAIL: \_\_\_\_\_

ADDRESS: \_\_\_\_\_

\_\_\_\_\_ 2 Workshops \$85 by October 1st, \$95 after and at the door. Workshop # \_\_\_\_\_ Workshop # \_\_\_\_\_  
 \_\_\_\_\_ 3 Workshops \$112 by October 1st, \$120 after and at the door. Workshop # \_\_\_\_\_ Workshop # \_\_\_\_\_ Workshop # \_\_\_\_\_

\_\_\_\_\_ Show tickets \$12 by October 1st, \$15 at the door. (Tickets will be held for you at the door) Performers no charge.

Online registration available through the website: [www.raqscassandra.com](http://www.raqscassandra.com)

MAKE CHECKS PAYABLE TO: Cassandra Al Warda -1351 Croyden Rd., Lyndhurst, Ohio 44124 PHONE: (216) 970-6153